

Concert symphonique

pour Piano et orchestre

Joseph Rosenstock, Op. 4.

Molto Adagio, con grave accentuazione (♩ = 48). *poco rit.*

Piano I.

Piano II.

VI. Viole Cl. Cor. *ff sfz*

Trmb. Fag. *sfz mf*

Tuba

Vlc.

Bassi

a tempo *mp* *m.s.* *ff* *accelerando* *più largo*

I.

a tempo *mp* *accelerando* *più largo* Archi Cor. *ff* *p*

II.

di nuovo più mosso (♩ = 104) *poco più largo*

I.

di nuovo più mosso (♩ = 104) *poco più largo*

II.

I

10 *accelerando*

mp *f* *m.d.* *m.d.* *m.d.* *m.s.* *m.s.* *m.s.* *m.s.*

II

10 *accelerando*

I

15 *Moderato, ma non troppo* (♩ = 92-96). *molto rit.*

m.s. *m.s.* *m.s.* *ff* *m.d.* *m.s.* *m.s.* *m.s.*

II

Moderato, ma non troppo (♩ = 92-96). *molto rit.*

Vlc. Cor. *f*

Bassi, Fag.

I

m.d. *m.s.*

II

Cor. *f* *mp*

Fag. *mp*

Ob. Cl. *mp*

I *ff* *m.d.* *m.s.* 3

II Archi Ob. *mf* *f* 3

57

I [20] *m.d.* *m.s.* 3 *più mosso* *molto ritenuto* 3

II [20] Archi *mf* *f* *più mosso* *molto ritenuto* 3

I *ff* 7

II *ff* Cor. 7

dapprima calmo, poi crescendo

25

di nuovo largo

molto calmo

30

(non ritenere)

poco accel.

mosso
m.d.

35

non ritenere

mosso

35

non ritenere

mf^{Cor.}

Moderato (♩ = 116).

I *m.d.*

II *mf* *Fag.* *p* *Vlc. Bassi pizz.*

poco più mosso

I *p*

II *mp* *VI.* *mf* *Fl. Ob.* *mp*

molto più largo

I *mp* *mf* *f*

II *mf* *f* *mp*

molto calmo

II *mp* *Cor.* *p* *Cor. ing.* *mp* *espr.*

un poco più mosso

II *mp* *Archi* *ritenuto*

50 Calmo con espressione (♩ = 84-88).

II *p* *Cl.* *Ob.* *Arpa* *VI.*

55

II *mp* *Cl.* *Ob.*

poco ritenuto
espr.

II *Cor. ing.* *VI.*

a tempo

8 60

mp

a tempo
Cor.

espr.
Ob.

mp

Viole

Vlc.

poco allargando

mf

poco allargando

VI.
Cor.

mp

mf

Cl.

65 *a tempo*

mp

65 *a tempo*

Cor. ing.

mp

I *cresc. ed accel.* *mf*

II *p cresc. ed accel.* *mp*

Cl. Ob. (H) Vl. 3

Vlc.

I *f* *rit.* *più largo* **70** *ffm.d.*

II *mf* *rit.* *più largo* **70** *f*

Cl. Cor. Vl. Violo

I *mf* *sempre più calmo* *mf* *p*

II *mp* *sempre più calmo* Cor. Arpa *mp*

poco a poco più mosso

8.....

pp

75

poco a poco più mosso

75

Cor.

mf

Arpa gliss.

Molto moderato (♩ = 92).

sfs

Molto moderato (♩ = 92).

Archi.
Ob. Cor.
Fag.
Tromb.

f

trium

80 *poco più mosso* 8.....

mf

f

5

Cor. Viole

80 *poco più mosso*

VI.

mp

mf

f

Tempo come prima.

I

mf *ff*

II

molto stringendo

Ob. Cl. Fl. Cor. Tr. Fag.

sfz *mp* *mp* *f*

Cl. basso Viole pizz. Vle. Bassi

Tempo come prima.

I

85

mf *f*

II

85

Cl. Tr. Cor.

mf *f*

I

8

mf *f*

II

Archi pizz.

mf *f*

Cl. Fag.

8

90

I

II

ff

sfz *mf* (*ff*)

Tr.

sfz

mf

ff

Timp.

Largo come al principio (♩ = 48)

I

II

sfz

ff

Largo come al principio (♩ = 48)

Archi, Cl. Cor.

Tromb. Fag. *sfz*

ff

m.d.

ff

Tuba Bassi

95

I

II

mf

pp

m.s.

95

Cor.

mp

mp

p

Tr. sord. *m.s.*

pp

Viole Vlc. pizz.

mf

Arpa

Timp.

U. E. 6483.

poco a poco accel.

8.....

I

II

100 **Molto allegro** (♩ = 126-132)

I

II

105

più largo

I

II

di nuovo più mosso

I

di nuovo più mosso

II

110

I

110

II

115

I

115

II

First system of musical notation, measures 115-120. It features two staves labeled I and II. Staff I contains two parts with dynamic markings *ff* and *molto riten.*. Staff II contains a part for Viola with dynamic markings *f* and *pp*. A measure rest of 8 measures is indicated above the first part of staff I.

Second system of musical notation, measures 120-125. It features two staves labeled I and II. Staff I contains two parts with dynamic markings *mp* and *f*, and tempo markings *dapprima calmo* and *poi poco a poco più mosso*. Staff II contains parts for Cori (Corymbae) with dynamic marking *mp*, Viola (*vi.*), and Timpani (*Timp.*) with dynamic marking *p*. A measure rest of 120 measures is indicated above the first part of staff I.

Third system of musical notation, measures 125-130. It features two staves labeled I and II. Staff I contains two parts with dynamic markings *mf* and *f*. Staff II contains parts for Arpa (Harp) with dynamic marking *mf* and Archi pizz. (Pizzicato strings) with dynamic marking *mp*. A measure rest of 8 measures is indicated above the first part of staff I.

125 *ancora più mosso*

I

p

f

125 *ancora più mosso*

Cl. VI.

VI. Ob.

Fag. Cor.

mf

130

I

130

II

Alla breve (largo) (♩ = 66)

non legato

f

VI. Cl.

Tromb.

f

poco più largo

m.d.

m.d.

135 *quattro battute* (♩ = 116) *molto rit.*

ff

sfz

135 *quattro battute* (♩ = 116) *molto rit.*

Cor.
Vle.

ff

di nuovo più mosso (♩ = 126)

p

p

di nuovo più mosso (♩ = 126)

f

Fl.
Ob.
VI.

mf

mp
Cor. Fag.

marcato

140

I

II

VI.

mp

Fag.

I

II

mp

poco stringendo

mf

Ob. Fl. Cl. Fl.

Cor. ing.

Cl. VI.

145

I

II

f

145

VI. Cl. Ob. Fl.

Trmb.

Vlc. Bassi

Cor. Fag.

8

più largo

ff

più largo
VI. Fl. Cl.

ff

Pesante; poco moderato.

ff

150

Pesante; poco moderato.

Fl.
Ob.
Cl.

f Archi

Fag. (b)

8

sfz

mp

150

più largo

f

più largo

Cl.

mp

Cl. basso

Fag.

mf

Archi

mp

mf

Cor.

di nuovo più mosso 155

First system of music, measures 155-156. It consists of two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The music is marked *p* (piano). Measure 155 contains complex chordal textures in both hands. Measure 156 features a descending scale in the right hand of staff I, marked with a '5' and a slur, and a similar descending line in the right hand of staff II. The system ends with a double bar line.

di nuovo più mosso 155

Second system of music, measures 157-160. It consists of two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature has two sharps. The time signature is 3/4. The music is marked *p* (piano). Measure 157 continues the descending scale from the previous system. Measure 158 features a sixteenth-note run in the right hand of staff I, marked with a '6' and a slur. Measure 159 features an eighth-note run in the right hand of staff I, marked with an '8' and a slur. Measure 160 features a final flourish in the right hand of staff I. The system ends with a double bar line.

160

Third system of music, measures 161-164. It consists of two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature has two sharps. The time signature is 3/4. The music is marked *pp* (pianissimo). Measure 161 features a sixteenth-note run in the right hand of staff I, marked with an '8' and a slur. Measure 162 features a sixteenth-note run in the right hand of staff I, marked with a '6' and a slur. Measure 163 features a sixteenth-note run in the right hand of staff I, marked with an '8' and a slur. Measure 164 features a final flourish in the right hand of staff I. The system ends with a double bar line.

165

I

II

mp *ff* *ancora più mosso*

VI. 8

Cor. Fag.

Tr.

Viole

Detailed description: This system covers measures 165 to 170. It features two staves, I and II. Staff I contains a melodic line with dynamics *mp* and *ff*. Staff II contains a complex accompaniment with dynamics *mp* and *ff*. Performance instructions include *ancora più mosso* (further more), *poco a poco accel.* (gradually accelerating), and a tempo marking of $\text{♩} = 72$. Instrument labels include VI. 8, Cor. Fag., Tr., and Viole.

170

I

II

mf *p* *f* *poco a poco accel.* $\text{♩} = 72$

VI. Ob.

Fl.

VI. Cl.

Fag.

Cor.

Detailed description: This system covers measures 170 to 175. It features two staves, I and II. Staff I continues the melodic line with dynamics *mf*, *p*, and *f*. Staff II continues the accompaniment with dynamics *mf* and *f*. Performance instructions include *poco a poco accel.* and a tempo marking of $\text{♩} = 72$. Instrument labels include VI. Ob., Fl., VI. Cl., Fag., and Cor.

I

II

ff

Trmb.

Detailed description: This system covers measures 175 to 180. It features two staves, I and II. Staff I contains a melodic line with dynamics *ff*. Staff II contains a complex accompaniment with dynamics *ff*. Performance instructions include *ff*. Instrument labels include Trmb.

poco rit. *di nuovo più largo* $(\text{♩} = 126)$ **175** *a tempo*

I

poco rit. *di nuovo più largo* $(\text{♩} = 126)$ **175** *a tempo*

II

ff *ff* *f* *ff*

Tutti

Tr. Ob.

Fag. Vlc.

Timp. Fag. Vlc.

Bassi

veloce *m.d.* *m.s.* *ff* *pp* *ff*

I

m.d. *m.s.*

II

molto largo $(\text{♩} = 54)$ *molto lento, rubato* **180** *mp*

I

molto largo $(\text{♩} = 54)$ *molto lento, rubato* **180** *p*

II

ff

Tuba

Bassi

Arpa

I

II

mf

mp

I

II

sempre più calmo

185

p

riten.

Molto calmo con intima espressione.

(♩ = 84)

I

II

pp

pochissimo rit.

I

II

190

a tempo

mp

p

II

190

a tempo

Ob.

Cor. ingl.

Cl.

espr.

p

195

rit. a tempo

I

mf sfz (mf) pp

II

195 a tempo Cl. p dolce Célesta Arpa Cor. sord.

I

8 pochissimo rit.

II

Cor. ingl. Cor. Cl. Vl. Vle. pochissimo rit.

I

a tempo 200 pp

II

a tempo 200 mp Vle.

I *p* *)

II *poco a poco cresc.* *f* Tutti

I

II *mp* **205** *p* *più calmo* Cl.

I *rit.* *a tempo (calmo assai)* *pp*

II *Archi espr.* *rit.* *a tempo (calmo assai)* *pp*

*) Il pianoforte è considerato in questo luogo come strumento d'orchestra e non deve in nessun modo rilevarsi.

I

210

II

210

VI. Solo

Fl.

Cor. sord.

Cor. b. ingl.

m. s.

I

pp

poco rit.

VI. Solo

p

poco rit.

I

a tempo

pp

215

II

a tempo

p

215

I

II

ci.

I

II

mp

poco rit.

220 Tranquillo. (♩ = ♩)

I

II

pp

VI. Fl.
Ob.
Cor.

Viole, Vlc.

II

Two staves of music. The upper staff contains several triplet markings (3) and slurs. The lower staff also features triplet markings and slurs.

II

225

mp

mf

Trmb.

Cor.

Cl.

p

Two staves of music. The upper staff has a dynamic marking of *mf*. The lower staff has a dynamic marking of *p*. Instrument labels include Trmb., Cor., and Cl.

II

poco più mosso

crescendo

poco a poco allarg.

mp

mp

mf

Cl.

Arpa

Two staves of music. The upper staff has dynamic markings *mp*, *mp*, and *mf*. The lower staff has dynamic markings *mp* and *mf*. Performance instructions include *poco più mosso*, *crescendo*, and *poco a poco allarg.* Instrument labels include Cl. and Arpa.

II

230

molto rit.

Largo. (♩ = 69)

f

ff

Tutti

Tr.

Two staves of music. The upper staff has dynamic markings *f* and *ff*. The lower staff has a dynamic marking of *ff*. Performance instructions include *molto rit.* and *Largo. (♩ = 69)*. Instrument labels include Tr. and Tutti.

II

poco più mosso

VI. Cl.

mf

235

rit.

p

Arpa

Two staves of music. The upper staff has a dynamic marking of *mf*. The lower staff has a dynamic marking of *p*. Performance instructions include *poco più mosso* and *rit.* Instrument labels include VI. Cl. and Arpa.

a tempo

Ob. *p* Cl. *pp* VI. *espr. mp*
 Viole *espr.*

rit. molto tranquillo

240

Cor. *m.d.* Cl. *p*

Calmo assai. (♩ = ♩)

mp

Calmo assai. (♩ = ♩)

VI. *ppp*
 Arpa Cèlesta

sempre più calmo

ppp

molto tranquillo e tenero

245

sempre più calmo

pp Archi

molto tranquillo e tenero

245

m. s.

ppp

poco rit.

Archi

Ob.

p

Cor. ing.

250 *poco più mosso*

pp

rit.

Lento. (♩=76)

250 *poco più mosso*

Lento. (♩=76)

pp Cor.

(b) $\overline{\sigma}$

Ctr.-Fag.

8

poco più mosso

mf

stringendo

poco più mosso

Archi
Cl. Fag.

255

più largo

di nuovo veloce

First system of the musical score, measures 255-260. It features a treble staff and a bass staff. Measure 255 is marked *più largo*. Measure 256 is marked *f*. Measure 257 is marked *di nuovo veloce*. Measure 258 is marked *mp*. Measure 259 is marked *f*. Measure 260 is marked *mp*. The key signature has three sharps (F#, C#, G#).

260

poco più largo

poco a poco cresc.

Second system of the musical score, measures 260-265. It features a treble staff and a bass staff. Measure 260 is marked *f*. Measure 261 is marked *f*. Measure 262 is marked *f*. Measure 263 is marked *f*. Measure 264 is marked *f*. Measure 265 is marked *f*. The key signature has three sharps (F#, C#, G#).

ed accel.

8

riten.

Largo.

Third system of the musical score, measures 265-270. It features a treble staff and a bass staff. Measure 265 is marked *ff*. Measure 266 is marked *ff*. Measure 267 is marked *ff*. Measure 268 is marked *ff*. Measure 269 is marked *ff*. Measure 270 is marked *ff*. The key signature has three sharps (F#, C#, G#).

265

sempre allargando

molto rit.

Fourth system of the musical score, measures 265-270. It features a treble staff and a bass staff. Measure 265 is marked *ff*. Measure 266 is marked *ff*. Measure 267 is marked *ff*. Measure 268 is marked *ff*. Measure 269 is marked *ff*. Measure 270 is marked *ff*. The key signature has three sharps (F#, C#, G#).

Allegro animato. (♩=126)

marcato

270

Fifth system of the musical score, measures 270-275. It features a treble staff and a bass staff. Measure 270 is marked *p*. Measure 271 is marked *p*. Measure 272 is marked *p*. Measure 273 is marked *p*. Measure 274 is marked *p*. Measure 275 is marked *p*. The key signature has three sharps (F#, C#, G#).

Allegro animato. (♩=126)

270

Sixth system of the musical score, measures 270-275. It features a treble staff and a bass staff. Measure 270 is marked *mp*. Measure 271 is marked *pp*. Measure 272 is marked *pp*. Measure 273 is marked *pp*. Measure 274 is marked *p*. Measure 275 is marked *p*. The key signature has three sharps (F#, C#, G#).

Vlc. Bassi Timp.

Subito molto più mosso.

I

II

275

poco a poco

ff

8.....

Fl. b

VI. Cl. b

prendere il tempo alla breve (♩ = 96-100)

I

II

8.....

f

prendere il tempo alla breve (♩ = 96-100)

280

I

II

280

ff

Arpa

gliss.

mf

Fag. *f marcato*

Vel. Bassi

Molto mosso e con ritmo preciso (♩=100)

8^{.....} 3

I

285

Molto mosso e con ritmo preciso (♩=100)

8^{.....} Archi pizz.

mf Vlc. Fag. m.d. f m.s. mf

II

285

I

mf sempre non legato

290

Cor. VI. Viole

mp espr.

Fag.

II

290

ancora più animato

8^{.....} mp mf

I

ancora più animato

VI. Cl. Ob. VI. VI. Cl. mp mf mp

II

295

I

II

mf

f

300

I

II

ff

f Tr.

f

sfz Tutti

Tempo come prima.

Tempo come prima.

305

II

Tr.

Cor.

Cor.

VI.

Trmb.

ff

310

I

f

II

mf Cor. *mf* *ff*

315

poco a poco accel.

I

f

II

Fl. Ob. Cl. *sfz* *mf* *sfz* *sfz* *mp* *mp* VI.

Viole

Fag. Vlc.

Molto animato. (♩=112)

320

I

f *ff*

II

f *mp* *f* *ff*

Archi

Cor. Fag.

Tempo come prima.

I

5 3 325

sfz f

II

325

Violo

Archi *f pizz.*

Fag. Vlc. Bassi *mf*

I

330

mf

II

330

Trmb.

Archi *f pizz.*

Viole Cor.

Fag. Vlc. Bassi *mp*

mp espr.

I

335

mf mp

II

335

Fl. Cl. VI. Fl. Cl. VI. Vlc.

Ob. Bassi pizz.

340

I

mf *f*

Cl. VI.

Cl. VI.

Ob.

Cl. basso

Viole

Fag.

Cl.

Molto più largo. (♩=80)

I

ff

Fl. Cl. Ob.

Trmb.

Tr.

Timp.

ff

Molto più largo. (♩=80)

poco a poco dim. ed allargando (ma sempre ancora alla breve)

I

345

345

Piatti

sfz *mp* *mf*

poco a poco dim. ed allargan. (ma sempre ancora alla breve)

I

p

II

I

pp

350

sempre pp

II

mf

350 *largo*

I

II

355 *molto rit. (poco a poco prendere il tempo di*

Musical score for the first system, measures 355-356. It consists of two staves, I and II. Staff I contains two parts: a lower part in bass clef and an upper part in treble clef. Staff II contains two parts: an upper part in treble clef and a lower part in bass clef. The key signature has three sharps (F#, C#, G#). The tempo marking is *molto rit. (poco a poco prendere il tempo di*. Measure 355 features a triplet of eighth notes in the upper part of staff I. Measure 356 continues the melodic lines.

Musical score for the second system, measures 357-360. It consists of two staves, I and II. Staff I contains two parts: an upper part in treble clef and a lower part in bass clef. Staff II contains two parts: an upper part in treble clef and a lower part in bass clef. The key signature has three sharps. The tempo marking is *Moderato (♩=100)*. Measure 357 is marked *quattro battute)* and *mp*. Measure 358 has a triplet of eighth notes in the lower part of staff I. Measure 359 is marked *mf*. Measure 360 has a triplet of eighth notes in the upper part of staff II. Instrumentation labels include *VI. Cl.*, *Cor.*, and *Fag. Vlc.*

Musical score for the third system, measures 361-364. It consists of two staves, I and II. Staff I contains two parts: an upper part in treble clef and a lower part in bass clef. Staff II contains two parts: an upper part in treble clef and a lower part in bass clef. The key signature has three sharps. The tempo marking is *Moderato (♩=100)*. Measure 361 is marked *f*. Measure 362 has a triplet of eighth notes in the lower part of staff I. Measure 363 is marked *mf*. Measure 364 has a triplet of eighth notes in the lower part of staff II. The marking *m. d.* is present in the lower part of staff II.

360 *rit.* *a tempo*

I

mf *f*

3

3

3

3

II

360 *rit.* *a tempo*

f *mf*

Cl. Viole

3

3

3

3

I

ff

3

3

3

3

365 *poco rubato*

I

mf *f*

3

3

3

3

3

I

3

3

3

3

3

3

370 *molto rit.*

I

II

mp

Tempo tranquillo, ma non troppo (♩=100)

I

pp

II

Tempo tranquillo, ma non troppo (♩=100)

espr.

Archi

I

II

poco più mosso

375

I

II

poco più mosso

375

di nuovo tranquillo

I

II

mp

espr.

Ob.

Musical score for woodwinds and strings. The woodwind section includes Clarinet (Cl.), Oboe (Ob.), and Cor Anglais (Cor.). The string section is labeled II. The score features triplet markings and a dynamic marking of *mp*.

Musical score for strings (I) starting at measure 380. The score includes a dynamic marking of *mp* and a tempo change to *a tempo*. It features triplet markings and a fermata.

Musical score for woodwinds and strings (II) starting at measure 380. The woodwind part is for Oboe (Ob.). The score includes a *rit.* (ritardando) marking followed by a return to *a tempo*. It features triplet markings and a dynamic marking of *mp*.

Musical score for strings (I) and strings (II) starting at measure 385. The score features extensive triplet markings and a dynamic marking of *mp*.

Musical score for measures 385-390. The score is divided into two systems, I and II. System I includes the first two staves of woodwinds (Cl. I and Cl. II) and the first two staves of strings (Vlc. and Bassi). System II includes the second two staves of woodwinds (Fag. and Ob.) and the second two staves of strings. The music features complex rhythmic patterns with many triplets and slurs. Dynamics include *mp* and *f*. Instrument labels include Cl., Ob., Fag., Vlc., and Bassi.

Musical score for measures 390-395. The score is divided into two systems, I and II. System I includes the first two staves of woodwinds and the first two staves of strings. System II includes the second two staves of woodwinds and the second two staves of strings. A box labeled '390' is placed above the first staff of system I. Dynamics include *mp*, *p*, and *mf*. Instrument labels include Cl., Ob., Fag., Vlc., Bassi, and Cor.

Musical score for measures 395-400. The score is divided into two systems, I and II. System I includes the first two staves of woodwinds and the first two staves of strings. System II includes the second two staves of woodwinds and the second two staves of strings. The music is marked *poco allargando* and *rit.*. Dynamics include *m.d.* and *mp*. Instrument labels include Fag., Viole, Cor., and (b). A box labeled '390' is also present in the previous system.

395

Molto tranquillo (♩ = 60)

8

I*)

II) 395 *mp* Molto tranquillo (♩ = 60)

VI. *espr.*

Fl. 3

Cel. 3

Arpa 3

Viole 6

Vi. 6

Fag. 6

Vlc. 6

Bassi *ppp* 6

I) 8

II) *fuggitivo*

Fl. 3

I) 8

II) 8

*) Vedi annotazione di 201

I

II

molto espr.

Cl.

II

fuggitivo

400 *Poco più mosso* (♩ = 80-88) *mp*

p

espr.

Tromb.

II

p

mf

mf

Arpa

ancora più mosso

405

f

f mp

subito molto stringendo

VI. Cl. Fl.

Viole, Cl. basso

di nuovo più largo, ma sempre poco stringendo (♩ = 100-104)

II

Tr.

f

Cl.

Viole

410

molto rit.

Detailed description: This system contains the second part of the string section (II). It features two staves. The upper staff includes a Tritone (Tr.) and Clarinet (Cl.) part. The lower staff includes Violins (Viole). The music is marked with a forte (f) dynamic and includes triplet markings. Measure 410 is marked with a box and the instruction 'molto rit.' (very ritardando).

II

Trmb.

f

Tuba, Vlc., Bassi

poco a poco avvivando

410

molto rit.

Detailed description: This system continues the string II part. It includes a Trombone (Trmb.) part and a group for Tuba, Violoncello (Vlc.), and Basses (Bassi). The music is marked with a forte (f) dynamic and includes triplet markings. Measure 410 is marked with a box and the instruction 'molto rit.'. The instruction 'poco a poco avvivando' (gradually increasing tempo) is written above the staff.

I

mp

poco a poco avvivando

Detailed description: This system contains the first part of the string section (I). The music is marked with a mezzo-piano (mp) dynamic and includes the instruction 'poco a poco avvivando' (gradually increasing tempo).

II

Mosso, ma non affrettare (♩ = 96)

Cl.

sfz

mf

Cor.

mp

poco a poco avvivando

Cl.

Archi

mp

mf

Fag.

Detailed description: This system continues the string II part. It includes parts for Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The music is marked with sfz (sforzando) and mf (mezzo-forte) dynamics. The instruction 'Mosso, ma non affrettare (♩ = 96)' is written above the staff. The instruction 'poco a poco avvivando' is also present. Measure 415 is marked with a box.

I

mf

f

mf

415

Con enfasi (♩ = 116)

Detailed description: This system continues the string I part. The music is marked with mf (mezzo-forte) and f (forte) dynamics. The instruction 'Con enfasi (♩ = 116)' is written above the staff. Measure 415 is marked with a box.

II

mf

f

Archi

Vlc.

415

Con enfasi (♩ = 116)

Detailed description: This system continues the string II part. It includes parts for Violins (Archi) and Violoncello (Vlc.). The music is marked with mf (mezzo-forte) and f (forte) dynamics. The instruction 'Con enfasi (♩ = 116)' is written above the staff. Measure 415 is marked with a box.

poco a poco più mosso

Fl. I. Cl. (triplets)
Fag. Vlc. Bassi

420

subito molto più presto (♩ = 104)

accel.

VI. Fl. Cl. (triplets)
Cor. (triplets)

425

425

f Tr. (triplets)
Viole f
Vlc. f

Tempo come nella parte analoga (♩ = 100) 8:.....:

Tempo come nella parte analoga (♩ = 100)

Fl. I. (5)
Ob. Cl. (mf)
Fag. Vlc. (p)

430

I

II

mp

mp

f Cor.

Cl. *espr.*

Vlc. Bassi.

435

8..... *ancora più animato*

I

II

mp

mf Camp.

ancora più animato

Fl.

VI. Cl.

mp

440

3

I

II

mf

Fl.

VI. Cl.

mf

mp

mf

f

445

I *f* *ff*

II *f* *ff* Tr.

Tempo come prima.

8

I *f*

II Fl. Cl. Aerhi pizz. Arpa *sfz Tutti* *ff*

450

I *f*

II Cl. Trmb. Fag. Vlc. Bassi *mf* *m.d.*

455

I

455

II

Fl.

VI.

Cor.

Tr.

ff

mf

460

I

460

II

Cl.

Fl.

Cl.

Tr.

poco a poco accel.

sfz

mf

f

mf

sfz

mf

sfz

465

I

465

II

VI.

Fl. Cl.

Ob.

Cor.

Trmb.

Molto animato.

Molto animato.

da qui sempre più stringendo

da qui sempre più stringendo

f

mf

ff

f

p

470

I

mp *mf*

8.....

II

Cl. *mp* *mf*

Timp. *mf*

Fl. Ob. *p*

Archi pizz. *p*

Vlc. Bassi

475

I

mp *mf* *f*

8.....

II

Cor. *p* *mf* *f*

Tr. *mf*

Tmb. *mp*

Cor. Fag. *f*

Vlc. Bassi

480

I

ff

480

II

Fl. Ob. Cl. *ff*

Vlc. Bassi *ff*

Tmb. *ff*

non legato

I

485 *largo*

ff

II

485

vallo

alio

Molto adagio come al principio (♩=48)

I

ff martellato

II

Molto adagio come al principio (♩=48)

sfz

Tutti *ff colla massima forza*

Tr. Cor.

Fag.

I

sfz

largo

II

largo

Trmb.

54 490

I *sempre ff*

II *ff*

poco più mosso

molto rit.

I

II

poco più mosso

molto rit.

Largo.

495 *di nuovo più mosso*

I *fff*

Largo.

495 *di nuovo più mosso*

rit.

II *fff*

poco a poco cresc. (♩ = 98-100)

mp *mf* *f* *ff*

poco a poco cresc. (♩ = 98-100)

mp

500

mf

mp *p*

riten.

Molto calmo e dolce (♩ = 69)

pp *mp*

Molto calmo e dolce (♩ = 69)

Cl. *Vi. Solo*

mp *Arpa* *Cor. sord.* *Célesta* *Violo*

505

molto riten.

Presto (♩ = 104).

I

505

Presto (♩ = 104).

II

510

I

510

II

515

I

515

II

non legato

I

mf

mf

mp

non legato

Fag.

I

520

520

Cl.

Ob.

Vl.

mp

Fag.

I

f

f

mf

Fl. Ob. Cl.

Cor.

Tr.

Più mosso (♩ = 112)

525

I

II

VI.

Cor.

8

Più mosso (♩ = 112)

ff

530

I

II

VI.

Tr.

Tuba. Fag.

Vlc.

Bassi

sempre ff

530

I

II

Ob.

Cl.

VI.

Cor.

Tr.

Fag.

sempre f

mf

I

II

535 Ancora più mosso (♩ = 120).

ff

ff *sfz* *ff*

Tr.

Cor.

Ob.Cl.

VI.

I

II

540

540

ff

Fl. Ob.

VI.

8.....

Viole

mf Vle.

Fag.

Bassi

I

II

545

545

ff

Trmb.

Fl. Ob. Tr.

Archi

Cor.

Archi

Trmb.

Tutti

ff

ff